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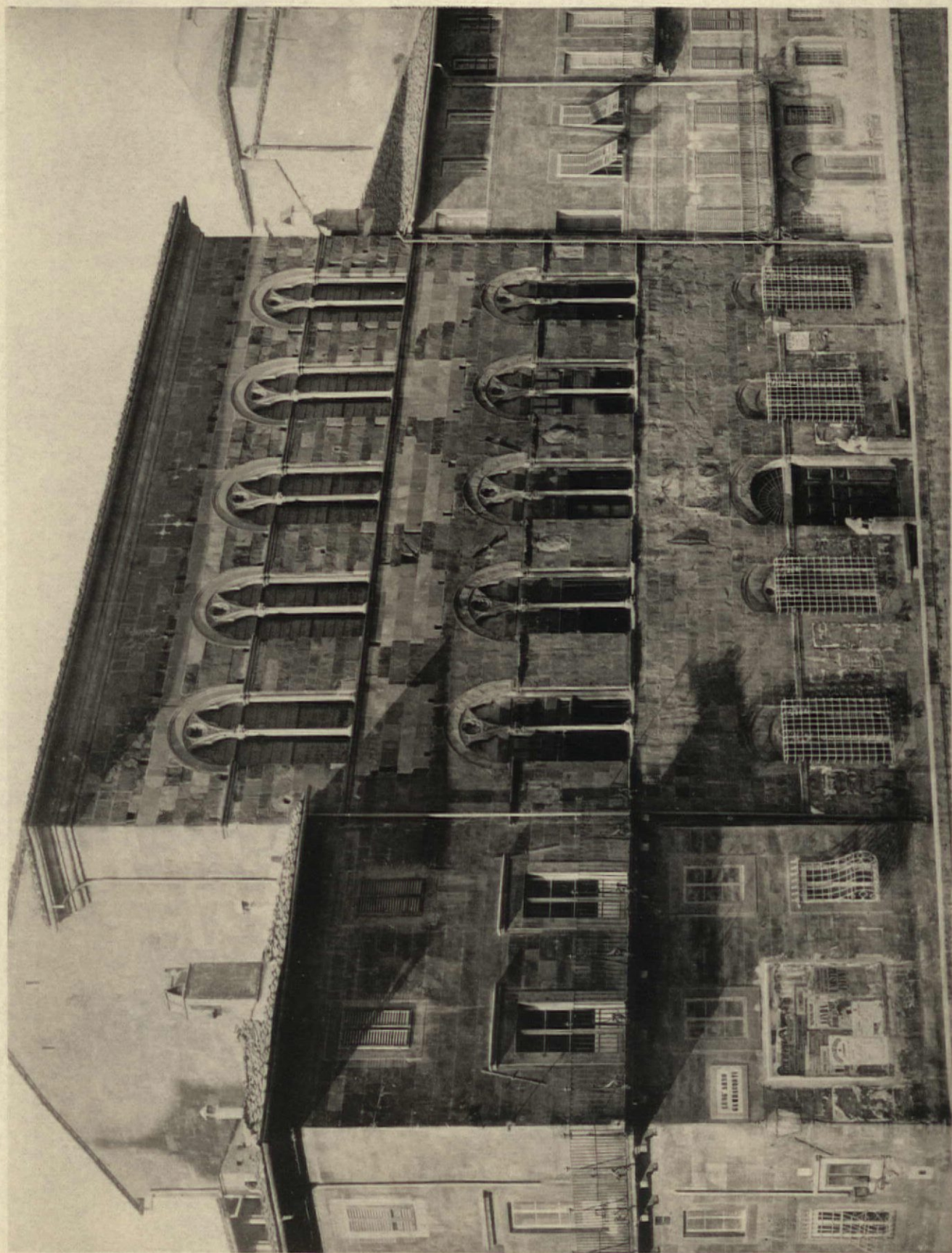


PLATE 551 — MARCH, '98.

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CORTONA — DETAIL OF A DOOR IN THE CATHEDRAL, BY ANTONIO DI SAN GALLO.

THE CATHEDRAL IS AS OLD AS THE XTH CENTURY, BUT WAS MODERNIZED IN THE XVIIIth CENTURY BY GALELEI.



PISA—FACADE OF PALAZZO DEL COMUNE, GIU. GAMBARCORTI, XIVTH CENTURY.

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LUCCA — PART OF FACADE OF PALAZZO PROVINCIALE, XVIIth CENTURY.

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LUCCA—PART OF A FACADE OF PALAZZO PROVINCIALE.

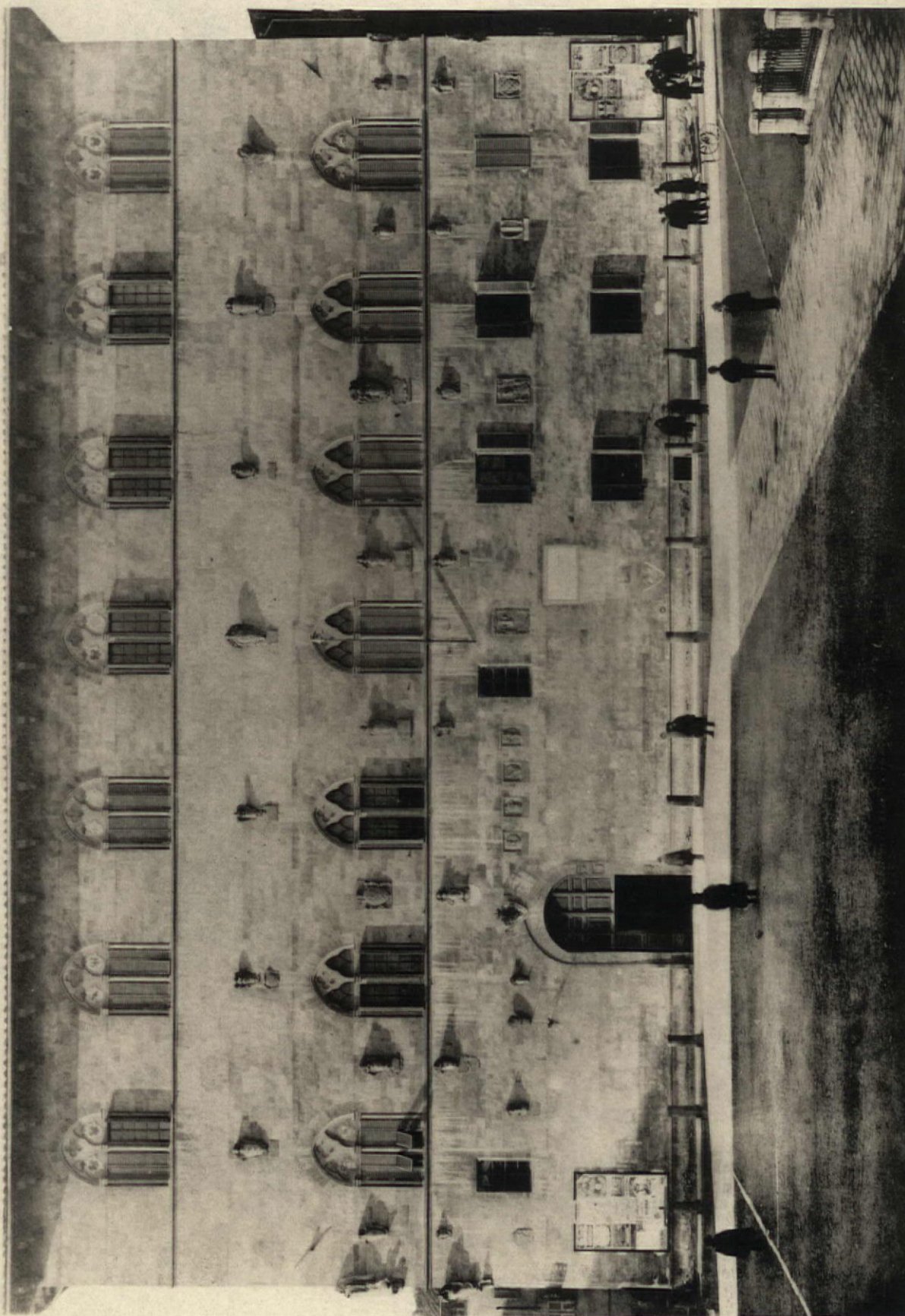


PLATE 655 — MARCH, '98.

PISTOJA — FACADE OF PALAZZO PRETORIO, XIVTH CENTURY.

FORMERLY THE RESIDENCE OF THE PODESTA. A GOOD SPECIMEN OF ITALIAN GOTHIC APPLIED TO DOMESTIC PURPOSES.
CURIOUSLY ORNAMENTED WITH ANCIENT CRESTS AND MUNICIPAL ARMS.

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CORTONA — FACADE OF PALAZZO PRETORIO.

COVERED WITH NUMEROUS ARMORIAL BEARINGS OF OLD MAGISTRATES. IS NOW OCCUPIED BY VARIOUS PUBLIC OFFICES.

European Architecture.



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MONTE SAN SAVINO — FACADE OF PALAZZO COMUNALE, XVTH CENTURY.

European Architecture.

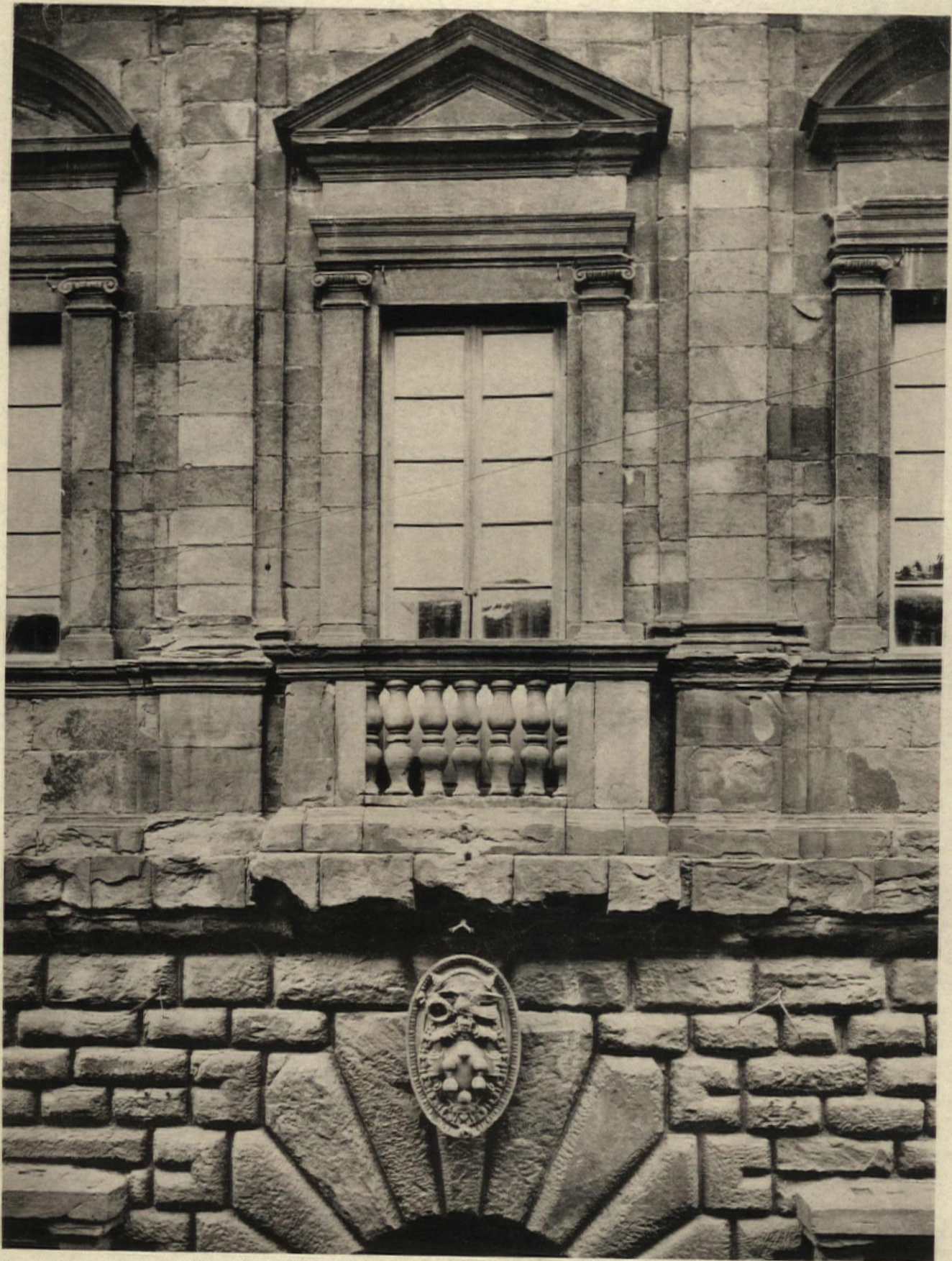


PLATE 658 — MARCH, '98.

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MONTE SAN SAVINO—DETAIL OF A BALCONY, PALAZZO COMUNALE, XVITH CENTURY.

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PISA—FACADE OF PALAZZO AGOSTINO.
XVTH CENTURY ITALIAN GOTHIC. BRICK AND TERRA COTTA.

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PLATE 660 — MARCH, '98.

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AREZZO — DETAIL OF A BALCONY ON THE VIA LORENTINO, XVTH CENTURY.



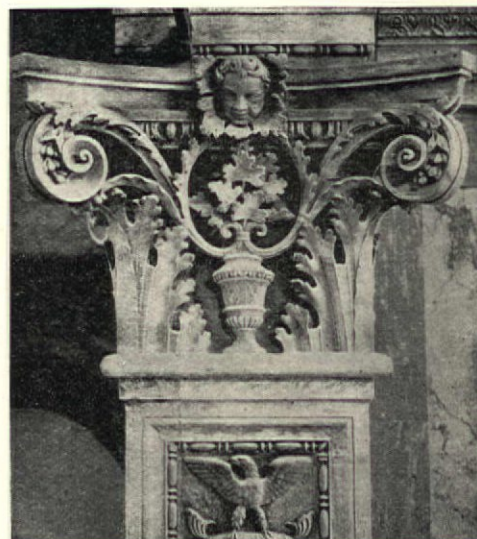
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